

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
CHINESE CERAMICS
JADES AND WORKS OF ART
ENGLISH FURNITURE

COMPRISING

The Property of MRS. DOROTHY STREATFIELD ;

The Property of MRS. M. MANLEY

AND

The Property of MRS. MARY FERGUSON.

Day of Sale :

FRIDAY, THE 2ND OF DECEMBER

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (1 Plate)

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0

CATALOGUE
OF
CHINESE CERAMICS
JADES AND WORKS OF ART

INCLUDING

The Property of Mrs. Dorothy Streatfield

ALSO

THE MANLEY COLLECTION OF EARLY CHINESE BRONZES,
JADES AND WORKS OF ART

The Property of Mrs. M. Manley

ENGLISH FURNITURE

PRINCIPALLY OF THE 18TH CENTURY

INCLUDING

The Property of Mrs. Mary Ferguson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E.

A. R. A. HOBSON.

C. V. PILKINGTON.

A. J. B. KIDDELL.

P. C. WILSON.

T. H. CLARKE, M.B.E.

J. C. BUTTERWICK.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 2nd of DECEMBER, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & CO.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London "

A.B.C. Code, 5th Edition

Telephone:

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as " MAPLE "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

CHINESE CERAMICS, JADES AND WORKS OF ART, ENGLISH FURNITURE

DAY OF SALE:

Friday, 2nd December, 1949

AT ELEVEN O'CLOCK PRECISELY

Various Properties

CHINESE PORCELAIN

1 A Pair of Ming Dolphin Roof Tiles, the pottery bases covered with a green glaze and the dolphin buff, 13in. high

2 A Saucer Dish, enamelled in red, green, yellow and aubergine with Ming Huang meeting Yang Kuei Fei in a chariot in a wooded landscape, "rouge-de-fer" and floral border in Wan Li palette, the underside with the *pa chi hsiang*, 11in.; a Jar with galloping *hi-ma* and rock-of-ages pattern, 12in.; *Wan Li*; wood cover and stand; a Beaker, decorated in similar enamels and with dragon medallions on the bulb, 9½in., mark of *Wan Li*; and a pair of Plates with *mei jen* figures in garden scenes, in "famille-verte" enamels within "rouge-de-fer" gadrooned border, 9½in.; *K'ang Hsi* 7

3 A deep Bowl with everted rim covered with a brilliant egg-and-spinach or *huang pan tien* glaze, 7½in.; early *K'ang Hsi*; a Picnic Box; a brown-glazed Wine Ewer, 6½in.; a small Brush Holder and Inkwell, with pierced design and egg-and-spinach glaze, 2¾in. 5

4 Three biscuit Joss Stick Holders, in the form of kylins with brocade balls in green and orange glazes; a pair of biscuit Figures of bearded Taoists in blue and white robes, 7½in.; and a Group of a Mother and Child in pale celadon, blue and white, 7in.; *K'ang Hsi* 6

5 A pair of "famille-verte" Plates, enamelled with *mei jen* figures in garden scenes within border of butterflies and diaper, 9¾in.; a Dish, 11¾in.; a Saucer Dish, with flowering plants emblematic of the seasons, 10in.; a pair of small Plates, 8½in., *hua* mark; and another small Plate with feng huang, 8½in., *aiyeh* mark; *K'ang Hsi* 7

6 A LARGE DISH, decorated in brilliant "famille-verte" enamels with a basket of flowers enriched with "famille-noir" within a border of diaper and panels of utensils, 15¾in., *hua* mark; and another fluted Dish, also with a basket of flowers, 14in.; *K'ang Hsi* 2

7 A VASE of *yen yen* form, decorated with magnolia sprays and root ornament in "famille-verte" enamels and brilliant underglaze blue, 18in. high; and another, slightly larger, also decorated in "famille-verte" enamels with flowering trees and root ornament, 19in. high; *K'ang Hsi* 2

8 A WAN-LI BEAKER of cylindrical form with flared neck, brilliantly enamelled on the upper half with a group of figures in a courtyard, the lower half with two zones of flowers and fruit, enriched with blue, 16½in.; another of archaic bronze form, with very similar decoration, 16in. 2

9 A LARGE "FAMILLE-VERTE" JAR and Cover, superbly enamelled with lotus and other aquatic plants, cranes, smaller birds and butterflies in "famille-verte" enamels enriched with gold, 25½in. high; another in "famille-verte" enamels, with scenes of an Emperor seated on a verandah, with courtiers in gardens, 23in. high; and another with four panels of baskets of flowers and around the base panels with illustrations of various animals and birds, 24in. high; *K'ang Hsi*; and two large Saucer Dishes in "famille-verte", 14in., *ai-yeh mark*; *K'ang Hsi* 8

10 An Armorial Dish of octagonal shape, decorated in "famille-rose" enamels the centre with the coat-of-arms of the Webb family and the rims with *Compagnie des Indes* design, 13in.; a Soup Plate from the same service; and four Plates from a similar service, with the arms of *de Vos* (or possibly *Martigné*), 9½in. 6

11 A LARGE DISH, decorated in "famille-rose" and "famille-verte" with two ladies in a garden scene playing with a parrot, a stipple border with the flowers in "famille-rose" and gold, 16in.; *Yung Cheng*; and another in brilliant "famille-rose" palette with the Maiden Immortal *Lan Ts'ai-Ho* with a hoe and a basket of flowers, 16½in.; *Ch'ien Lung* 2

12 A SET OF THREE "FAMILLE-ROSE" DISHES of pointed oval form, painted in colours with pomegranates and sprays of flowers, 14½in.-16¼in.; another Dish, 15¾in.; *Ch'ien Lung*; and a set of four attractive circular Dishes enamelled with figure subjects in the centre, the borders with fruiting vine and flower sprays in coloured relief, 11in. 8

13 A BOWL, painted in "famille-rose" enamel with a fenced garden and peonies, 9in.; a deep Dish with *shan shui*, 15in.; two Dishes, 12½in.; a circular Dish with exotic birds and peonies, 9in. diam.; and a Shaving Dish with a *feng huang* amidst foliage, 10¾in.; *Ch'ien Lung* 6

14 A SET OF SEVEN PLATES, the centre painted with three figures outside a pagoda, the borders with floral design, 9in. diam.; two Plates painted in "famille-verte" with baskets of flowers; two more, similar; a "famille-rose" Dish with "café-au-lait" exterior, unusually well painted with birds and flowers; and six other Plates, all with various types of "famille-rose" decoration, 8¾in., 18th Century 18

15 A SET OF SIX PLATES, painted with garden scenes within blue enamel and coloured borders, 8¾in.; and two Dishes and four Plates, painted with scroll panels containing bamboos and flowering tree peonies on pink-and-brown diaper ground, 12in.-8¾in.; *Ch'ien Lung* 12

16 A "FAMILLE-ROSE" DISH, painted in the centre with a lady playing a stringed instrument at a table, another with a fly whisk at her side, two cranes sporting in the foreground of the garden, within a border of oxidised antimony enriched with panels of "rouge-de-fer", 15in.; and a pair of Plates of the same pattern, 11¼in. 3

** From the Martin-Hurst Collection.

See Williamson, *Book of Famille-Rose*, pl. 47.

17 A LARGE VASE of baluster form, painted in "famille-rose" enamels with a rickshaw scene, the reverse with a spray of leaves, 15in.; a Vase with a coral glaze, 8in.; *Ch'ien Lung*, seal mark; and three wood stands 5

18 PU TAI. A seated Figure of a smiling Boddhisat in pink and blue robes, his hands, feet and body gilt, a bag of wind in his right hand, 5½in.; a small enamel Figure of a Lady, 7in.; and a standing Figure of *Chung-li Ch'uan* in "famille-rose" enamels, 9in.; *Ch'ien Lung* 3

19 THE PA HSIEN. Eight standing Figures of the Immortals in "famille-rose" enamels, each with his appropriate emblem, 8¾in.; *Ch'ien Lung*

20 A PAIR OF COCKS, with brightly coloured plumage in "famille-rose" enamels, half-sitting on high pierced rocky bases, 10in.

21 A CANDLESTICK FIGURE of a Lady, standing, holding a lotus bud candlestick holder, with dark glazed high-piled hair, in deep-sleeved pink floral gown over a long green skirt, 11in.; and another, in similar "famille-rose" enamels, mounted on a stand, 13½in.; *Ch'ien Lung*

22 A pair of Wine Ewers decorated with panels of utensils, on carved wood stands, 9in.; a pair of yellow-ground Vases with floral pattern in green, 7in.; an apple-green glaze Vase, 9in.; a biscuit Libation Cup; wood stand; a biscuit Brush Pot, covered with an egg-and-spinach glaze; and two other pieces 12

23 A blue-and-white Vase (*yen-yen*) with everted rim, decorated with *shan shui*, 17½in.; and another of the same form, with scrolling and peonies in underglaze blue, 18in. 2

24 A pair of Canton enamel Vases of archaic bronze form, on stands, 20in. high; a carved wood Table Screen, the top and base inset with carved jade plaques, 20in. high; a Tibetan Dish, richly decorated in typical style with coral, rubies and pearls, within turquoise beaded borders, 8in.; wood stand 8

25 A pair of cloisonné enamel Vases of oviform shape, the ivory bodies with trellis-work decorated with various flowers, 14in. high; and another pair with domed covers, the cylindrical bodies decorated with medallions and insects, 15in. high; wood stands 8

26 A FINE CLOISONNÉ ENAMEL BOX of circular form, the lid decorated with storks, spotted deer and peaches, symbols of Longevity, 13in. diam., 18th Century; and a Vase of baluster shape with chrysanthemum decoration, the neck with inscriptions and with ormolu mounts, 16in. high 3

27 A "FAMILLE-ROSE" PUNCH BOWL decorated with two panels of mandarins and ladies in garden scenes divided by fan-shaped panels of flowers, on a gilt scroll ground, the interior with a lady playing a lyre, with attendant, 10¼in.; wood stand 2

28 A GREY-BLUE JADE BRUSH POT in the form of a peach, carved with *fu* symbols, branches and leaves, 6in. wide; on carved wood stand 2

29 A "famille-verte" cylindrical Brush Pot, decorated with a scene of an Emperor giving audience, 6in.; *K'ang Hsi*; and another, smaller, in "famille-rose", with figures of a man and woman standing before a table, 4½in. 2

30 A pair of Wall Ornaments of two reclining Figures, 8½in.; a Persian blue enamel Muffin Dish and Cover, decorated with flowers and gilt scrolling; and a cloisonné enamel Cap Stand, 8¾in. 5

31 A "famille-rose" deep Dish, decorated in the centre with a riverscape with pagodas and figures, the rim with flowering branches, in "famille-rose" colours, 14¾in.; and a circular Dish, also with buildings beside water, within a green petal diaper band, the rim with three landscape vignettes, 15in.; *Ch'ien Lung* 2

32 A "FAMILLE-ROSE" DISH decorated in the centre with a phoenix with wings displayed holding a scroll of flowering branches, the well and rim with Buddhist symbols, 16¾in.; and a set of six "famille-rose" Plates attractively decorated with almost European flowers, fruit and insects and with unfurled scrolls covered with a variety of diapers, 9in.; *Ch'ien Lung* 7

33 A "FAMILLE-VERTE" SAUCER DISH decorated in Chinese taste in the centre with a fenced garden and a magnolia tree, and to the left a stream with flowers and mandarin ducks, the outside of the rim painted with sprays of peonies, 14 $\frac{1}{4}$ in. diam., *ling chih* mark; *K'ang Hsi*

34 A pair of Ming small Bowls made for the Eastern market, the interiors plain white, the exteriors with traces of exotic birds and flowers, a type also found encrusted with cabochon gems, 4 $\frac{1}{2}$ in., *mark and period of Chia Ching* 2

35 A large "famille-verte" biscuit Figure of Kuan-yin, with high piled hair and a "famille-noir" cloak, seated on a tall rockwork base, 15in. high

36 A biscuit Figure of a Dolphin eating the root of a lotus, the fins covered with a manganese glaze, the dolphin yellow, 8in. wide; on carved wood stand; and three Figures of Dignitaries seated on thrones holding symbols of office, covered with blue and aubergine glazes, 4 $\frac{1}{2}$ in. 5

37 Two "famille-rose" Mugs of cylindrical form with blue borders and floral decoration, 4in.; a Cup and Saucer with European figures; an Armorial Plate, 9in.; five other "famille-rose" Plates, 9in.; *Ch'ien Lung*; wood stands 13

38 A pair of large Vases and Covers of oviform shape with pheasant and floral decoration in underglaze blue, red and gilt in Imari style, the necks with lambrequin borders, the domed covers with kylin knobs, 2ft. high; *K'ang Hsi* 4

** These vases were looted from the Summer Palace at Peking in 1860.

39 A large "famille-rose" Jardiniere decorated with four large peony medallions and other flowers beneath a shaped cell-diaper border, 15in. diam.; *Ch'ien Lung*

40 An Imperial millefiori Vase of bottle shape, the globular body and cylindrical neck superbly painted with lotus, peony and other flowers, the tubular neck with a coral glazed dragon in high relief, 13 $\frac{1}{2}$ in., *seal mark of Ch'ien Lung*

41 A FAMILLE-NOIR "HEXAGONAL TEAPOT AND COVER, decorated on the biscuit, the loop handle in the form of a fish covered with ochre and red glazes, the neck with floral scrolls on a green ground and the sides and cover with panels of pierced decoration of bamboo, lotus and peony trees, the base with stiff leaves, 6 $\frac{1}{2}$ in.; *K'ang Hsi*

42 An octagonal Box and Cover of enamel with conventional floral decoration on a blue ground, 13 $\frac{1}{2}$ in.; a Limoges Candlestick with grotesques and a coat-of-arms on a black ground, 6in.; and a Japanese Porcelain Figure of an eagle perched on rockwork, 16in. 4

43 A Ming Celadon Dish of small size incised with wave ornament, the shaped rim with combed decoration, 10in.

44 A Brush Washer of depressed spherical form covered with "sang-de-boeuf" glaze darkening on one side, 4 $\frac{1}{2}$ in.; a Saucer Dish decorated in underglaze blue and tomato red with dragons and wave ornament, 8in., *six-character mark of Ch'eng Hua*; and a miniature "famille-verte" baluster Vase with silver mounts, 4in., 18th Century 3

45 A miniature Brush Pot of speckled green jade in the form of a section of bamboo supported by a bamboo branch, 3 $\frac{1}{2}$ in.; and a small Stand of similar material pierced with an archaic dragon and with ogre masks, 3in. 2

46 A "famille-rose" part Dinner Service decorated with a bat, a phoenix and a bamboo tree and with lotus and other flowers and rock ornament, comprising:—Tureen and Cover, two oval Dishes, two deep Dishes, five Soup Plates and eleven Meat Plates; *Ch'ien Lung* 22

47 A RARE "FAMILLE-ROSE" GROUP of a Lady, seated, wearing blue turban-like head-dress and green robes with floral medallions over orange and gilt trousers, holding a dog in her arms, while a cock in brightly coloured plumage stands at her side, on blue-and-brown base, $8\frac{1}{4}$ in. ; *Ch'ien Lung*

** Another of these rare groups was in the Henry Brown Collection, Sotheby's, 25th March, 1947, lot 68.

48 A POWDER-BLUE DISH, decorated with "famille-verte" panels, the centre with an emperor and a lady in a fenced garden, and the rim with eight medallions of river scenes and flowering trees, 13in. diam., *hua mark* ; *K'ang Hsi*

49 A RARE PAIR OF BISCUIT FIGURES OF PARROTS, brilliantly decorated in "famille-verte" enamels with red beaks and feet, the wing butts and lower breast with a scale pattern in pale manganese, yellow, red and two shades of green, the head, primaries and tail feathers in green and red, perched on pierced rockwork bases, $8\frac{1}{4}$ in. ; *K'ang Hsi* 2

50 A Ming gilt bronze equestrian Figure of Kuan-ti, wearing armour and seated well forward on a horse with a pointed boss on the harness, rectangular base and with velvet stand, $25\frac{1}{2}$ in. high 2

51 A Chinese celadon Dish, with shaped edge and floral scroll motifs, $17\frac{1}{2}$ in. diam. ; *Sung or Ming*

52 JADE. A Ju-i Sceptre of pale green jade, 14in. ; a jade Carving of a *Ling Chih* fungus with incised inscription, $6\frac{1}{2}$ in. ; *Ming Dynasty* 2

53 An early dark brown jade Group of three rams on wood stand, $4\frac{1}{2}$ in. ; *Ming* ; an old brown jade cylindrical Brush Pot, $3\frac{3}{4}$ in. ; a dark jade Ring ; on wood stand, 3in. ; a jade Snuff Bottle ; and an Archer's Thumb Ring 5

54 A pale brown jade Vase carved with dragons, $7\frac{1}{2}$ in. ; *Ming* ; a Ming green jade Foot Rule carved with dragons, $9\frac{1}{2}$ in. ; a dark green jade Buckle ; a Ming Buckle in pale jade, $6\frac{1}{4}$ in. ; an Archer's Thumb Ring ; and another piece 6

55 BRONZE. A pair of bronze Duck Incense Burners, marked *Hsuan-Te* 2

56 An octagonal black ground porcelain Jar with the "Eight Immortals" in high relief, 13in. high ; a carved Coconut with Islamic designs ; and a similarly shaped enamel Bowl 3

57 A Chinese Stone Head of a Bodhisatva, 1ft. 8in. high ; and a stone Plaque with relief carving of a chariot procession ; on a hard wood stand, $12\frac{1}{2}$ in. wide 3

58 A small agate Cup of warm brown tone and with slightly everted rim, $2\frac{1}{4}$ in. ; and two Cups and Saucers with bloodstone markings 5

59 A JADE BRUSH WASHER of pale grey-green tint, carved in high relief with flowering lotus, the bowl in the form of a flower with four large petals, $5\frac{3}{4}$ in.

60 AN ATTRACTIVE JADE BOWL of deep shape and with ringed foot, finely marked and of translucent "sodden snow" tint, $4\frac{1}{2}$ in. diam.

61 A pair of Chinese Glass Paintings of ladies engaged in various domestic pursuits, $19\frac{1}{2}$ in. high by $13\frac{1}{2}$ in. wide ; and another of a Mandarin with attendants on a terrace, $19\frac{1}{2}$ in. high by $13\frac{1}{2}$ in. wide, all framed 3

62 Another pair of Chinese Glass Paintings of ladies standing by a window with draped red curtains, each holding a fan, a vase of flowers on a table behind, 15in. high by 11½in. wide; a set of six Chinese rice paper Paintings of tradesmen, 9½in. high by 6½in. wide; and five other rice paper Drawings of Chinese Figures, all framed 13

63 A jade Ju-i, the shaped head carved with a *shou* character, the stem carved in relief with a dragon chasing a flaming pearl, complete with silken tassels, pale olive-green tint, 13¾in.

64 An interesting enamel Figure of a recumbent Horse of *hai ma* type, with hogged mane boldly decorated with a trellis diaper in coloured enamels, 4¼in.; perhaps Ming

65 A jade Bowl of translucent spinach-green tint with dark fleckings, on circular foot rim, 5in. diam.

66 A JADE INCENSE BURNER of stupa form in grey-green translucent jade with a pierced design of Buddhistic emblems and floral scrolls in the lower part, the upper with pierced pagoda finial, 9½in.; *Ch'ien Lung*

** This type is also seen held in the hands of Boddhisatvas in jade, as for example that in the collection of Lord Rea sold in these Rooms, October 5th, 1949.

67 A Shan War Drum in bronze with two double-loop handles at each side, the star medallion in the centre enclosed by numerous concentric borders of geometric and foliate engraving which is repeated along the sides, 20in.

68 A Chinese Incense Burner in the form of an elephant with raised trunk, the trappings decorated in cloisonné enamel with dragons and lotus flowers, 14in. high

69 A pair of Canton enamel Dishes of circular form with fluted sides, decorated in the centre in "famille-rose" colours with European subjects of a family beside a river, 10¼in. 2

** For Chinese enamels painted with European subjects see an interesting article by W. L. Hildburgh in *The Burlington*, September, 1941.

70 A soapstone Brush Pot of reddy-brown tint flecked with black in the form of a hollow bamboo, with deer, monkeys and a bird playing at the side, 3½in.; and a Group of a seated Monkey and five young in black, green and brown tones, 8½in. 2

71 A PAIR OF CLOISONNÉ ELEPHANTS with gilt-bronze saddle-cloths and howdahs in the form of miniature cloisonné vases, the white bodies of the elephants enriched with gilt trappings inset with cabochon turquoises and supported on rectangular plinths similarly decorated and enriched with a pierced gallery, terminating in carved wood bases, 15½in. high; *Ch'ien Lung* 2

72 A RARE CHINESE MIRROR PAINTING with a Shepherd and Shepherdess with their flocks on the banks of a river, in the foreground three sheep and a pair of mandarin ducks, symbolic of Conjugal Felicity, the Shepherd playing a pipe and the Shepherdess with a basket of flowers at her side, the river framed by trees and a tall pagoda in the far distance, 3ft. high by 3ft. 2in. wide

73 A FINE 18TH CENTURY CHINESE MIRROR PAINTING, probably illustrating The Art of Verse, showing a young boy seated at a table with his instructor on a verandah, with trees in the background and curtain drapery above; in a perforated and carved gilt frame, 2ft. 3in. wide, 4ft. 3in. high

The Property of Mrs. Dorothy Streatfield

74 A pair of T'ang pottery Zodiacal Figures in flowing robes, the hands clasped to the breast, with traces of white pigmentation, $7\frac{3}{4}$ in. ; and another, slightly larger, with tiger head, $9\frac{3}{4}$ in. ; *perhaps Sui Dynasty* ; wood stands 5

* Cf. Eumorfopoulos Catalogue, vol. VI, pl. IX, F. 32, F. 33.

75 An equestrian pottery Figure of a Horseman with high conical head-dress, his hands in an attitude of holding the reins, seated on a horse now coloured green, his robes with added brown pigmentation, $14\frac{1}{2}$ in. ; wood stand 2

76 Two Fukien "blanc-de-chine" Figures of a Man and Woman on rocky bases, $9\frac{1}{2}$ in. ; a white glaze Figure of an Oxherd playing a flute, $7\frac{1}{2}$ in. ; and a seated Figure of a Boy in white, his coat in blue, $5\frac{1}{2}$ in. 4

77 A Figure of a Lady covered in a turquoise glaze, her left hand in long-sleeved robes pendent at her side, the right at one time holding an object, the rectangular *chi ts'ui* plinth supported on a pierced ormolu base, 12in. ; and a pair of "famille-rose" Figures of Kuan Yin, $8\frac{1}{2}$ in. 3

78 A Ming Jar decorated in coloured enamels with barbed medallions of flowers on a "rouge-de-fer" ground, $7\frac{1}{2}$ in. ; *Wan Li* ; two blue and white Bowls painted with figure subjects and a formal floral design, $7\frac{5}{8}$ in., $8\frac{1}{2}$ in. ; a miniature Ginger Jar ; and a pair of small Bowls and covers with transparencies, $4\frac{1}{2}$ in. ; wood stands 15

79 A "famille-rose" Dish with perforated borders, painted with a lady seated in a garden, a cockerel in the foreground, $9\frac{3}{4}$ in. ; another, smaller, $8\frac{5}{8}$ in. ; a mandarin Vase, $10\frac{1}{4}$ in. ; and a Jug, also with mandarin figures in most unusual European taste, $7\frac{1}{2}$ in. 4

80 An attractive Bottle painted in *Ku-yueh hsuan* style with a group with an oxherd on one side, trees and a poem on the reverse, $7\frac{3}{4}$ in., *mark in blue enamel Ch'ien Lung nien chih* ; a shallow Bowl, also in Chinese taste, with flowering magnolia and tree peonies, $6\frac{1}{2}$ in., *seal mark of Tao Kuang* ; also two "famille-rose" Bowls with flowers and mandarin figures, $10\frac{1}{2}$ in., $7\frac{5}{8}$ in. ; *Ch'ien Lung* ; wood stands 8

81 A pair of attractive "famille-rose" Dishes, painted with tree peonies, bamboos and root ornament on pink scroll panels surmounted by brown diaper, blossoms and two panels of the Liberal Accomplishments, $12\frac{3}{8}$ in. ; *Ch'ien Lung* 2

82 A SCRAP BOWL of quadrangular shape, brilliantly enamelled in "famille-verte" with alternate panels of *mei jen* figures, birds and prunus blossoms on a ground of green stipple enriched with butterflies, chrysanthemums and other flowers, the interior with a mother and child on a terrace within trellis diaper borders, $7\frac{1}{2}$ in. ; and a powder-blue Bowl with "famille-verte" inner border, 8in. ; *K'ang Hsi* ; wood stands 4

83 A "FAMILLE-VERTE" DEEP DISH with fluted sides, decorated with flowering plants emblematic of the Twelve Months, the inner border with Buddhistic symbols and diaper enclosing in the centre a basket of flowers, $13\frac{7}{8}$ in. ; and another larger Dish of very similar design, $15\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stands 3

The Property of a Lady

84 A BRONZE CENSER with gold splash decoration, the depressed globular body with double lion's mask handles, and dragons in relief between borders of studded ornament and interspersed with splashes, supported on three short legs, the base inscribed "*Flowers from the sky come down like heavy rain*", 14in. diam., 6in. high

85 A FINE MARBLE HEAD OF BUDDHA, with urna spot on the forehead, the coiled hair swept back and surmounted by a domed *ushnisha*, the features in *samadhi* with a slightly supercilious expression, the ears pendulous, the hair with dark blue pigmentation, the face with traces of lacquer, 13in. high; *Sung Dynasty*; wood plinth

[See ILLUSTRATION]

THE MANLEY COLLECTION OF EARLY CHINESE BRONZES, JADES AND WORKS OF ART

(For many years on loan at the Victoria and Albert Museum, South Kensington)

The Property of Mrs. M. Manley

BRONZES AND SCULPTURE

86 A collection of miniature Figures; a Han green glaze Figure of a pottery watch dog with collar, 3in.; two other Figures of a cock and a ram, highly iridescent, 2½in.; and a set of six T'ang miniature pottery Figures of lady mourners, 2¾in.; two Figures of men, one with a staff, the other with a bow; a Wei Figure of a lady, 3¾in.; a recumbent Figure of a tiger, with Yueh type glaze, 2in.; another of a kylin, 2¾in.; a small Tz'u Chou painted Figure of a lady, 2¾in.; a recumbent Figure of a boy with Ying Ch'ing glaze; a Vase (*mei ping*) with Chun type glaze, 4½in.; and five other pieces a lot

87 A pair of fine bronze Cheek Pieces from a harness, of curved semi-circular form with bold dragon-head and arrow-head decoration of fine green patination, 5½in.; *Chou*; two circular bronze fittings of whorl form, 2½in.; an interesting bronze Bit, the side pieces of plain form showing Scythian influence; three flat *t'ao t'ieh* masks, perhaps appliques for a surcoat; a pair of interesting Cruciform Sleeve Ornaments, one with a *t'ao t'ieh* mask in relief, 1½in.; two applique Ogre Masks, one with traces of gilding; and one other piece; *Chou and later* 13

** Yetts illustrates a similar example to the first-mentioned (*Ch'e t'o Yuan*) in the *Catalogue of the Eumorfopoulos Collection*, vol. I, pl. 63, no. A 110.

For the bronze Bit, see the *Catalogue of the Eumorfopoulos Collection*, vol. II, pl. 52, no. B 203, also cf. the *Berlin Exhibition*, 1929, pl. 75, no. 428.

88 A pair of bronze Axle Caps and Pins, the caps with stiff leaves round the upper part, red and green patination, 5¾in.; a pair of hollow semi-circular Cheek Pieces from a harness, with loops and perforations; two others with fret decoration, one with perforation and silver-green patins, 5in.; and a bronze Ogre Mask, boldly modelled, probably an applique, 3¾in.; *Chou/Han*; and one other piece 10

89 A bronze Jingle, the hollow square handle with perforations and diamond motifs, the circular top pierced with sun ray motifs, and with pierced border, 6½in.; a pair of circular whorl Cheek Pieces with loops at the back and perforated centre, 3¾in.; another pair of semi-circular Side Pieces from a harness; another pair with fret decoration; and a Cruciform hollow Sleeve Ornament with *T'ao T'ieh* mask, 2¼in.; *Chou Dynasty* 8

** This type of Jingle is sometimes described as being used in the dance *wu nao*, but is more usually thought to have been attached to a chariot.

See *Eumorfopoulos Catalogue*, vol. I, pl. 67, A 136, 137.



90 A pair of highly patinated Axle Heads ; a pair of perforated whorl-shaped Cheek Pieces ; a pair of semi-circular Side Pieces from a harness ; another pair perforated ; a pair of hollow Cruciform objects ; a pair of Tangs, perhaps for a strap, *all Chou Dynasty* 12

** For the first, see *Ars Asiatica, Siren Collection, vol. 7, no. 64, pl. 7.*

For the cruciform objects, *cf. The Museum of Far Eastern Antiquities, Bulletin 2, pl. 4, nos. 1, 2, 3, 4a.*

91 Two fine Axle Caps, richly patinated ; five Lynch Pins ; a pair of Cheek Pieces for a harness ; another pair of Whorl shape ; and two applique Ornaments ; *all Chou Dynasty* 13

92 A richly patinated Axle Cap and Lynch Pin ; a pair of whorl-shaped Appliques for a harness ; another pair similar ; a pair of *t'ao t'ieh* applique Ornaments ; a tubular Object, perhaps a sleeve ornament ; and a Mask Applique ; *all Chou Dynasty* 9

93 A fine Leg of a very large Ting tripod, with *t'ao t'ieh* masks, $7\frac{1}{2}$ in. ; a Spear-head ; another, richly ornamented ; a Sacrificial Knife ; two long shaped Applique Ornaments, with *t'ao t'ieh* mask decoration, 10 in. ; and a fragmentary whorl-shaped Ornament, *all Chou Dynasty* 7

94 A large and richly patinated pair of whorl-shaped Appliques for a harness, with traces of ornaments ; a pair of semi-circular Appliques ; two other Appliques ; another piece with cruciform attachment ; and a richly patinated ring-shaped Ornament 8

95 Two whorl-shaped Appliques for a harness, richly ornamented ; a pair of circular attachments for a strap ; a semi-circular Applique ; a tubular Object ; an Applique Mask ; a large Applique of bifurcated form ; and a small *t'ao t'ieh* mask Applique 9

96 A whorl-shaped Applique of dragon design ; another semi-circular pierced ; another somewhat larger ; three circular Appliques ; another shaped as a bird ; a tubular Object ; and a fine Applique Mask, *possibly warring states* 10

97 A fine early Nepalese seated Bodhisattva of coppery-bronze with worn gilding and richly decorated crown, $11\frac{1}{2}$ in. high ; wood stand ; 17th Century

98 A standing Buddha on a lotus base, formerly gilded and of unusually broad proportions, $15\frac{1}{2}$ in. ; *T'ang/Sung* ; wood stand

** For the type, see *Berlin Exhibition, 1929, no. 301, also cf. Burlington Magazine Monograph of Chinese Art (revised edition), and Chinese Art (Batsford), pl. 67.*

99 A seated bronze gilt Figure of Amida, a swastika incised on the breast, $6\frac{1}{2}$ in. ; wood stand ; a standing Figure of a bronze gilt infant Buddha, his hand in earth touching mudra, $5\frac{1}{2}$ in. high ; a standing Figure of a priest, the hands in an attitude of prayer ; another standing Figure making an offering ; and an Indian carved ivory and tortoiseshell Box 5

100 A small circular gilt bronze Applique in the form of a bear, *probably Han* ; a small Sauce Boat with bird handle in remarkably Hellenistic form, with inscription ; a hollow cruciform Object with *cicada* ; two Hafts for a weapon ; *possibly Chou* ; a Collection of eight miniature bronze Bells of early type ; a pair of pierced Applique Ornaments ; a pair of miniature pipe-shaped Objects ; a Ladle with an animal-headed handle ; *perhaps T'ang* ; and five other small pieces *a lot*

** For the first *cf. Von der Heydt Collection, p. 156.*

101 A small Jar decorated in rich relief with waves and lotus ; *probably T'ang* ; a gilt bronze Ornament in the shape of the Maltese cross ; an Applique *t'ao t'ieh* mask with ring handle attached ; and twenty-five other interesting early pieces of various periods ; *some Chou* a lot

** For the third mentioned, *cf. Ars Asiatica, Siren Collection, vol. 7, pl. 10, no. 87.*

102 Miniature Animals. A small bronze standing Horse with good patina ; a seated Lion, $2\frac{3}{4}$ in. ; two other seated Lions ; and seven small Animal and Bird Ornaments ; *all probably T'ang or earlier* 11

103 A small standing Horse or Ordos type ; a thickly patinated Figure seated on an ox ; a standing Lion bearing a vase ; another, with tail erect ; and eight other small Ornaments of bird and animal design ; *probably T'ang or earlier* 12

** For the first *cf. Berlin Exhibition, 1929, no. 129, p. 75* ; also *Von der Heydt Collection, pl. 111.*

104 A small appliqué Ornament in the shape of a bear ; a Foot on a tripod in similar form ; another, with divided legs ; a standing Lion, on wood stand ; another, with original metal stand ; a small gilt bronze Ox, on wood stand ; and four other pieces of similar type ; *T'ang or earlier* 10

** For the first see Cull, *Chinese Bronzes*, pl. 25a.

105 Belt Buckles. A hook-shaped Buckle of early type ; a short Buckle with animal head decoration ; five fluted Buckles with ogre-headed ends ; a richly patinated Buckle with traces of inlay ; and seven other pieces ; *all T'ang or earlier* a lot

** For the first *cf. Catalogue of Eumorfopoulos, vol. II, pl. 42, no. 108B.*

For the second-mentioned see *Berlin Exhibition, 1929, no. 98.*

106 A long-shaped Buckle with rich remains of gold and turquoise inlay ; a smaller Buckle with remains of fine silver inlay ; another, somewhat shorter ; and two gilded Buckles, $7\frac{1}{2}$ in. ; *T'ang or earlier* 5

107 A short guitar-shaped Buckle, formerly gilded ; a curious short Buckle of curly-headed animal type ; five curious and uncommon iron Buckles with fine silver inlay of clear design ; and eight other small Buckles 15

** For the first see *Catalogue of Eumorfopoulos, vol. II, p. 47, no. B.157.*

108 A very unusual standing Figure of a Bearded Man, wearing a hat with tassels, possibly Confucius, $7\frac{1}{2}$ in. ; wood stand ; a seated Dignitary on a rocky base ; a standing Acolyte with knee bent ; a curious small Figure in armour on a tripod base ; and a Siamese Head of a Woman ; on wood stand 5

109 An early Figure of a standing Bodhisattva with pointed halo ; on wood stand ; three other standing Bodhisattvas of early type ; a seated Buddha with traces of gilding ; thirteen other early pieces ; *mostly T'ang or earlier* 18

** For the first *cf. Chinese Art Exhibition, no. 796, p. 74.*

110 A seated gilt bronze Bodhisattva, the right hand holding a lotus bud, on a hexagonal base ; a standing Figure of a Priest on a lotus base ; and four other gilt bronze Buddhistic Figures, one of bird form ; wood stands 6

** For the first *cf. Catalogue of Eumorfopoulos, vol. III, p. 35, no. C.51.*

111 A good gilt bronze standing Figure of a Guardian of the Four Quarters, with raised arm; two other smaller gilt bronze Figures; and three small Buddhist Figures; wood stands 6

** For type of the first, cf. *Berlin Exhibition of Chinese Art*, 1929, no. 303, pl. 133.

112 A very unusual gilt bronze standing Figure of a Bodhisattva, with pierced "fleurs-de-lys" mandala, $6\frac{1}{2}$ in. high; and two other good standing Figures without mandalas, $3\frac{1}{2}$ in. high; wood stands; T'ang 3

113 A FINE CARVED WOOD EQUESTRIENNE FIGURE, her body leaning forward and her robes flowing out behind her, the horse at full gallop, traces of colour, $9\frac{1}{2}$ in.; T'ang Dynasty; wood stand

114 A PAIR OF PAINTED WOOD EQUESTRIENNE ACROBATS, leaning forward and holding floating scarves, the horses at full gallop, "ventre-a-terre", $9\frac{1}{2}$ in.; T'ang 2

115 ANOTHER FINE PAIR, SIMILAR, the horses' necks arched in a spirited curvet action, the riders leaning backwards, $9\frac{1}{2}$ in.; T'ang Dynasty; wood stands

** Wooden tomb-figures are rare. Those from the Aurel Stein Collection, lent by the Government of India to the Chinese Exhibition, 1936 (Catalogue 627,628), date from the 7th Century A.D. and are much stiffer in style than the present examples. A minor detail of technique shared by these and the Stein examples (especially a fragmentary piece in the British Museum) is the treatment of the dappling or piebald markings. The free carving of the present specimens, which seems to be of a hitherto unrecorded type, points to a 9th Century date, by which time, especially in fresco-painting, a fluent *bravura* style had come to prevail under the influence of Wu Tao-tzu.

JADE CARVINGS

116 A small translucent jade Figure of *Tung Fang So*, with the branch of peaches across his back, $2\frac{1}{4}$ in.; an emerald-tinted Figure of a Boy riding on a dolphin, $2\frac{1}{4}$ in.; an oval Buckle End, $1\frac{3}{4}$ in.; and a small Figure of a Boy, $2\frac{1}{4}$ in.; Ch'ien Lung 4

117 A Light Holder in the form of a recumbent lion, with bifid tail, with an aperture in the back, grey toned with black markings, 3in.; a recumbent Water Buffalo with pale brown markings, $2\frac{1}{2}$ in.; an archaistic Horse in petrified jade, $2\frac{1}{4}$ in.; and a brown toned Kylin, $2\frac{1}{4}$ in.; Ming Dynasty and later 4

118 A jade Kylin seated on its haunches on a cloud scroll base, grey-green tint, $3\frac{1}{4}$ in., 17/18th Century; a boldly carved Figure of a Lion, translucent with light brown markings, $2\frac{3}{8}$ in.; a circular Pommel Plaque of *manju netsuke* or button form carved with a sinuous dragon, $1\frac{3}{8}$ in.; and a small Figure of a Mandarin Duck, $1\frac{1}{8}$ in.; Ming Dynasty and later; wood stand 5

119 A RECUMBENT HORSE of small size with light brown and dark grey markings on a translucent body, the head turned towards the tail, $2\frac{1}{2}$ in.; perhaps Ming Dynasty; and two small Carvings of a Kylin and a goat and kid, in fine translucent jade, $1\frac{1}{2}$ in., 18th Century 3

120 AN EARLY JADE PENDANT of a bearded animal with its legs tucked under him in Scythian technique, grey-green tint with brown markings and some decomposition, $3\frac{3}{8}$ in.; perhaps Shang; and a superbly carved small winged Dragon in petrified jade, $1\frac{1}{2}$ in.; T'ang Dynasty 2

** The technique of carving on the last is better seen on the Dragon Plaque, pl. 6, no. 97, *Exhibition Catalogue of Chinese Jades*, held by the Oriental Ceramic Society, 1948.

ENGLISH FURNITURE

Various Properties

121 A marquetry Secrétaire Wardrobe inlaid with vases of flowers, birds and foliate scrolling on a burr walnut ground, the upper part enclosed by a pair of doors, the bombe lower part with a writing drawer and two short and two long drawers, 7ft. 11in. high by 5ft. 10in. wide

** Formerly the property of Susan, Duchess of Somerset.

122 A SIX-FOLD SPANISH LEATHER SCREEN, divided into panels in a mahogany frame and decorated in conventional style in gilt and colours on a pale green ground, each fold 26in. wide by 80in. high

123 A CHINESE COROMANDEL LACQUER SCREEN, of six folds decorated in panels with figures, birds, magnolia sprays, and river scenes on a brown ground, each fold 18in. wide by 92in. high

124 A WRITING TABLE of kneehole form and in mahogany, with tooled red leather top, hinged flap and a long frieze drawer, the pedestals with drawers and cupboards, 4ft. 2in. by 2ft. 3in.

125 An Adam gilt Elbow Chair, the frame carved with ribbing, on spirally fluted legs; and a mahogany dwarf chest of three drawers, 20in. wide

126 A WILLIAM KENT WALL MIRROR of rare type, the bevelled plate contained in a carved wood and gilt gesso frame with sanded borders and projecting corners, the frieze decorated with a pierced shell and surmounted by an architectural pediment and three urns, 50in. high by 24in. wide

127 A FINE WILLIAM KENT SIDE TABLE in carved pine, the frieze carved with Vitruvian scrolling and supported on four massive legs carved with bold lion masks and united in the front by a lion's head and a draped lion-skin, supporting a top of Derbyshire fluor-spar, 5ft. 7in. wide

128 A FINE WILLIAM KENT MAHOGANY WING BOOKCASE, the upper part with adjustable shelves, enclosed by two pairs of glazed doors, divided by moulded rectangular glazing bars. The deep frieze crisply carved with trellis and rosettes, between twist mouldings centred by the head of Apollo, surmounted by a broken pediment, with the mouldings carved with foliage. The lower part with a pull-out baize-lined slide, with cupboards under enclosed by two pairs of doors with broad cross-bandings, supported on a simple moulded frieze carved with foliage and ribbon-and-rosette moulding, 8ft. 1in. by 8ft. 7in. high

129 A PAIR OF WALNUT CHAIRS; with solid vase-shaped splats and scrolled-over top-rails, the seats with later needlework covers on broad plain seat-rails and carved cabriole legs, *early 18th Century*

2

130 A MAHOGANY WRITING CHEST of unusual construction, with folding sloping top, small side drawers and an arrangement of long and short drawers under, 3ft. 6in. wide, *late 18th Century*

** Probably made for use in a ship's cabin.

131 A GEORGIAN MAHOGANY PEDESTAL WRITING DESK, the frieze fitted with three drawers on either side and twelve pedestal drawers under, with baize-covered top, 6ft. by 3ft.

132 A GEORGE II MAHOGANY CHAIR, the splat with entwined bands and the top-rail carved with volutes, on cabriole legs with claw-and-ball feet

133 A Georgian small mahogany three-tier Dumb Waiter on a tripod support, 39in. high; and a small mahogany Table with two drawers and on tapering legs, 17in. wide 2

134 A Dutch mahogany Bureau, of bombé form, the well-fitted serpentine interior enclosed by a cylinder front with three drawers under, 4ft. wide, 18th Century

135 A SHERATON SATINWOOD SECRETAIRE BOOKCASE banded with mahogany, the upper part with curved glazing bars, the cornice with urns and a miniature convex mirror, the lower part with a fitted and leather-lined drawer and three drawers under, 7ft. 6in. high by 3ft. 1in. wide

136 A SECRETAIRE BOOKCASE in mahogany and in three parts, with glazed upper part surmounted by a cornice, a fitted writing drawer and cupboard under enclosed by doors, inlaid with satinwood fan spandrels, 8ft. 11in. high by 4ft. 7in. wide

137 A Queen Anne Chest of Drawers in cross-banded burr-walnut, fitted with two short and three long drawers and with chamfered fluted sides, 3ft. 6in. wide

138 A Queen Anne walnut Dressing Mirror, the glass with a shaped cresting, and the base fitted with three shaped drawers

139 A Georgian mahogany Bedroom Table, with tray-top, a cupboard under with a tambour-slide, and a drawer with a lion's mask handle

140 A Chinese Cupboard with doors and sides from a Coromandel lacquer screen, with a polychrome decoration of sages, musicians and children in pavilions and gardens, in a padouk framework, 6ft. 4in. high by 3ft. 7in. wide

141 A George III mahogany Bureau, the interior with Gothic-shaped pigeon-holes and secret drawers faced with columns, in bamboo style, with sloping front and six drawers under, 4ft. wide

142 A WALNUT TALLBOY, feathered and cross-banded, the six long and three short oaklined drawers mounted with shaped and engraved handles and escutcheons, 5ft. 8in. high by 3ft. 2in. wide, early 18th Century

143 A Regency rosewood Centre Table, with the top inset with an Italian marble slab elaborately inlaid in coloured marbles with birds, bouquets and scrolling, on columnar legs and a platform stretcher, 4ft. 9in. wide

144 A REGENCY GAMES TABLE in calamander wood, with a hinged top and a compartment for writing materials, the interior with a leather backgammon board with a chessboard slide below, on a "U"-shaped support and quadruple legs, with twenty-six chessmen, 2ft. 4in. wide

145 A Chippendale mahogany Consol Table, with a marble top, the frontal legs carved with cabochons and leafage, terminating with similar motives, 2ft. 5in. wide

146 A walnut Writing Arm-chair of George I design, with a shaped solid splat, shepherd crook arms and the loose seat supported on carved cabriole legs with claw-and-ball feet

147 An oval Mirror, the frame carved with a repeating leaf design, silvered, 3ft. 2in. wide

148 A Sheraton satinwood Pembroke Table, with flaps and two drawers at one end, raised on circular turned and tapering legs, 1ft. 11in. wide

149 A late Regency Cabinet of breakfront form with five drawers on either side of a cupboard, and a drawer in the centre, 3ft. 9in. high by 2ft. 8in. wide

150 A late Sheraton Secrétaire Cabinet, the top with a simple cornice and shelves enclosed by glazed doors, the lower part with a fitted drawer and a kneehole flanked by cupboards below, 3ft. 8in. wide by 7ft. 5in. high

The Property of Mrs. Mary Ferguson

151 A Flemish walnut Arm-chair, the back and seat covered with needlework of early 18th Century design, with a shepherdess and other figures in a landscape background, with an arched scroll support

152 A Dutch satinwood and kingwood semi-circular Commode inlaid with medallions, fitted with drawers enclosed by a door, the ormolu mounts in Louis XVI style, 3ft. 2in. wide

153 A Wing Chair of unusual form covered in purple and peach cut velvet, the mahogany frame with moulded and shaped arms, 18th Century

154 A late Georgian mahogany Pembroke Table with the quadrangular tripod support raised on thimble feet, 2ft. 8in. wide

155 A set of six Hepplewhite Chairs of attractive form, the mahogany frames with oval backs and the elaborate splats with roundels pierced with lyre motives and carved with fan medallions

6

156 A Regency small rosewood Sofa Table, banded with satinwood, with two real and two dummy drawers, on end supports, 2ft. 11in. wide

157 An Adam wing Settee with serpentine back and seat, the painted frame carved with paterae and fan motives, on slender cabriole legs, 7ft. 10in. long

158 A Sheraton mahogany Secrétaire Chest of Drawers, with the attractive interior enclosed by a fall front and with three long drawers under

159 A CHIPPENDALE MAHOGANY BOOKCASE CABINET, the upper part enclosed by doors with shape glass panels surmounted by a cornice carved with egg-and-tongue moulding, the lower part with a slide and with three tray shelves under enclosed by a pair of shaped and panelled doors, on carved ogee bracket feet, 7ft. 5in. high by 4ft. 2in. wide

160 A NEEDLEWORK SETTEE, worked in *gros point* with a floral pattern on a green ground, the 18th Century mahogany frame with rectangular moulded legs, 6ft. 9in.

161 A GEORGIAN BUREAU BOOKCASE in mahogany and in three parts, the upper part enclosed by shaped panelled doors with a fitted writing compartment under with secret drawers, a cupboard below, 7ft. 7in. high by 4ft. 4in. wide

162 A PAIR OF CHIPPENDALE MAHOGANY LIBRARY CHAIRS of small size and with needlework covers designed with flowers and foliage on a gold ground, the frame crisply carved with foliage, the cabriole legs carved with shells and terminating in claw feet

2

END OF SALE

SOTHEY & Co.'s

SALE OF

CHINESE CERAMICS, JADES AND WORKS OF ART, ENGLISH FURNITURE

2nd December, 1949

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Gure	7	0	0	42 Ferry	12	0	0
2 Whitehouse ..	7	0	0	43 Williams, W. ..	12	0	0
3 Withers	4	0	0	44 Norton	6	0	0
4 Moss	10	0	0	45 Moss	11	0	0
5 Vandekar, A. ..	7	0	0	46 Vecht	21	0	0
5A Kennedy, Col. ..	4	0	0	47 Sparks	150	0	0
6 Joseph, L. ...	14	0	0	48 Sparks	70	0	0
7 Mikailoff	5	0	0	49 Moss	210	0	0
8 Wharton, J. ..	11	0	0	50 Korda	18	0	0
9 Lyons, C.	10	0	0	51 Moss	12	0	0
10 Vandekar, J. ..	11	0	0	52 Joseph, L. ...	6	0	0
11 Longden	5	0	0	53 Marchant	22	0	0
12 Vandekar, A. ..	18	0	0	54 Moss	12	0	0
13 Vandekar, J. ..	6	0	0	55 Withers	3	0	0
14 Ohly	22	0	0	56 Marchant	3	0	0
15 Vandekar, A. ..	16	0	0	57 Williams, W. ..	32	0	0
16 Moss	17	0	0	58 Moss	6	0	0
17 Moss	4	0	0	59 Davis, H. ...	16	0	0
18 Kennedy	7	0	0	60 Joseph, L. ...	16	0	0
19 Moss	21	0	0	61 Comer	4	0	0
20 Berendt	12	0	0	62 Comer	4	0	0
21 Gure	10	0	0	63 Joseph, L. ...	6	0	0
22 Patch	21	0	0	64 Moss	16	0	0
23 Passed				65 Clarke	5	0	0
24 Bellerby	12	0	0	66 Spink	24	0	0
25 Clarke, E. P. ..	8	0	0	67 Vecht	6	0	0
26 Clarke, E. P. ..	20	0	0	68 Davis, H. ...	12	0	0
27 Tyler, L.	12	0	0	69 Vandekar, E. D.	9	0	0
28 Moss	20	0	0	70 Davis, H. ...	3	0	0
29 Moss	8	0	0	71 Sparks	185	0	0
30 Marcussen	16	0	0	72 Asprey	75	0	0
31 Berendt	12	0	0	73 Asprey	60	0	0
32 Vecht	24	0	0	74 Potter	3	0	0
33 Berendt	16	0	0	75 Williams, W. ..	10	0	0
34 Sparks	16	0	0	76 Williams, W. ..	14	0	0
35 Ferry	16	0	0	77 Patch	18	0	0
36 Vandekar, J. ..	7	0	0	78 Bucknell	7	0	0
37 Simmons	7	0	0	79 Kennedy	11	0	0
38 Burton	28	0	0	80 Galinsky	8	0	0
39 Withers	8	0	0	81 Bluett	32	0	0
40 Perrett, Mrs. ..	3	10	0	82 Hancock	20	0	0
41 Jillings	12	0	0	83 Vecht	62	0	0

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,
Objects of Vertu ; Books, Manuscripts, Autograph
Letters ; Antiquities, Coins ; Armour, Ceramics,
Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with
a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers
from time to time.

Telephone :
REGENT 6545 (6 lines)

Telegrams and Cables :
ABINITIO, WESDO, LONDON

RECEIVED
5226-18
BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1949